

George Pappas

SAG-AFTRA – AEA
george-pappas-actor.com

TELEVISION

Mrs. America (FX)	Male Advertiser (co-star)	Dir: Ryan Fleck, Anna Bowden
Alternatino (Comedy Central)	Jorge Morales (co-star)	Dir: Nick Jasenovec
The Deuce (HBO)	Doorman (co-star)	Dir: Susanna White

FILM

Here's Yanni	Costas (Supporting)	Dir: Christina Eliopoulos
Congratulations, Mr. Gonzalez	Director (supporting)	Dir: Victor Cruz
Spare Change	Pastor (supporting)	Dir: Azariah Gunn

WEB SERIES

Below the Line	Waleed (dialogue coach)	Dir: Rob McCaskill
Smart Actress	Casting Director	Dir: James Hill

THEATRE

Regional

The Giver	The Giver (lead)	Dreamland Theatre, Nantucket
The Diary of Anne Frank	Otto Frank (lead)	Dreamland Theatre, Nantucket

New York

Double Fault (NY Fringe)	Mark (supporting)	Lynn Redgrave Theatre
Inventing Color (NY Fringe)	Lou (lead)	Theater for the New City
Joe Turner's Come and Gone	Selig (supporting)	Queens Theatre in the Park
Six Degrees of Separation	Detective (supporting)	T. Schreiber Studio

Los Angeles

Who Lives?	Father William (supporting)	24 th St. Theatre
I Never Sang for My Father	Dr. Mayberry (supporting)	Group Rep Theatre

COMMERCIALS & PRINT*

Credits Include: Epclusa, American Express, Silk, Verizon, Sprint, Microsoft

**No current conflicts*

TRAINING

Acting: Larry Moss, Jonathan Lynn, Austin Pendleton, Rob McCaskill

On-Camera: Anthony Grasso, Heidi Marshall

Directing: Karen Kohlhaas

RELATED EXPERIENCE

Private audition coach, Stage Director for *The Greenhouse Ensemble* (3 plays and several workshops), Director's Assistant for 4-camera sitcom (Philip Charles MacKenzie), Television Dialogue Coach (for Tom Arnold and cast of *Tom*), reader for many NY Theatre groups including *The Lark*, *The Actors Studio*, *Naked Angels*, *Second Monday Social* and *The Playground Experiment*

SKILLS

Musical Instrument: Acoustic guitar

Dialects: Greek, Spanish, Italian; New Yawk; good ear for others

Languages: Moderate Greek, moderate Spanish

Driver's License; Downton Abbey quality table service (and I'm not kidding)