George Pappas

SAG-AFTRA – AEA

george-pappas-actor.com

TELEVISION

Mrs. America (FX)	Male Advertiser (co-star)	Dir: Ryan Fleck, Anna Bowden
Alternatino (Comedy Central)	Jorge Morales (co-star)	Dir: Nick Jasenovec
The Deuce (HBO)	Doorman (co-star)	Dir: Susanna White

WEB SERIES

Below the Line	Waleed (dialogue coach)	Dir: Rob McCaskill
Smart Actress	Casting Director	Dir: James Hill

THEATRE

Regional

The Giver	The Giver (lead)	Dreamland Theatre, Nantucket
The Diary of Anne Frank	Otto Frank (lead)	Dreamland Theatre, Nantucket

New York

Time to Go	Earl (lead)	Bank St. Theatre, dir. George Morfogen
Double Fault (NY Fringe)	Mark (supporting)	Lynn Redgrave Theatre
Inventing Color (NY Fringe)	Lou (lead)	Theater for the New City
Joe Turner's Come and Gone	Selig (supporting)	Queens Theatre in the Park
Six Degrees of Separation	Detective (supporting)	T. Schreiber Studio

Los Angeles

Who Lives?	Father William (supporting)	24th St. Theatre
I Never Sang for My Father	Dr. Mayberry (supporting)	Group Rep Theatre

FILM

Congratulations, Mr. Gonzalez	Director (supporting)	Dir: Victor Cruz
Spare Change	Pastor (supporting)	Dir: Azariah Gunn

COMMERCIALS & PRINT*

Credits Include: Epclusa, American Express, Silk, Verizon, Sprint, Microsoft
No current conflicts

TRAINING

Acting: Larry Moss, Jonathan Lynn, Austin Pendleton, Rob McCaskill
On-Camera: Anthony Grasso, Heidi Marshall
Directing: Karen Kohlhaas

RELATED EXPERIENCE

Private audition coach, Stage Director for *The Greenhouse Ensemble* (3 plays and several workshops), Director's Assistant for 4-camera sitcom (Philip Charles MacKenzie), Television Dialogue Coach (for Tom Arnold and cast of *Tom), reader for many* NY Theatre groups including *The Lark, The Actors Studio, Naked Angels, Second Monday Social and The PlayGround Experiment*

SKILLS

Musical Instrument: Acoustic guitar
Dialects: Greek, Spanish, Italian; New Yawk; good ear for others
Languages: Moderate Greek, moderate Spanish
Driver's License; Downton Abbey quality table service (and I'm not kidding)